



Эдуарду Францевичу Направнику

Andante con moto

Музыкальный фрагмент, состоящий из пяти систем нот. Первая система (меры 1-8) содержит фортепиано (p) и флюгельгорн (Fg.). Вторая система (меры 9-16) начинается с фортепиано (p) и включает виолончель (v.), флюгельгорн (Fg.), кларнет (Cl.) и фортепиано (mf). Третья система (меры 17-24) включает флюгельгорн (Fg.), кларнет (Cr.), флюгельгорн (Fg.), флюгельгорн (Fl.), фортепиано (p) и фортепиано (sf). Четвертая система (меры 25-32) включает фортепиано (p), кларнет (Cl.), флюгельгорн (Fg.), фортепиано (sf), фортепиано (sf) и фортепиано (sf). Пятая система (меры 33-40) включает фортепиано (p), фортепиано (sf), фортепиано (sf) и фортепиано (sf). В конце системы 5 (меры 39-40) есть фортепиано (p) и фортепиано (sf).

30

Cr. *p ma marc. e espress.*

Fl. *tr*

Ob. *tr*

Cl. *tr*

mf

40

p

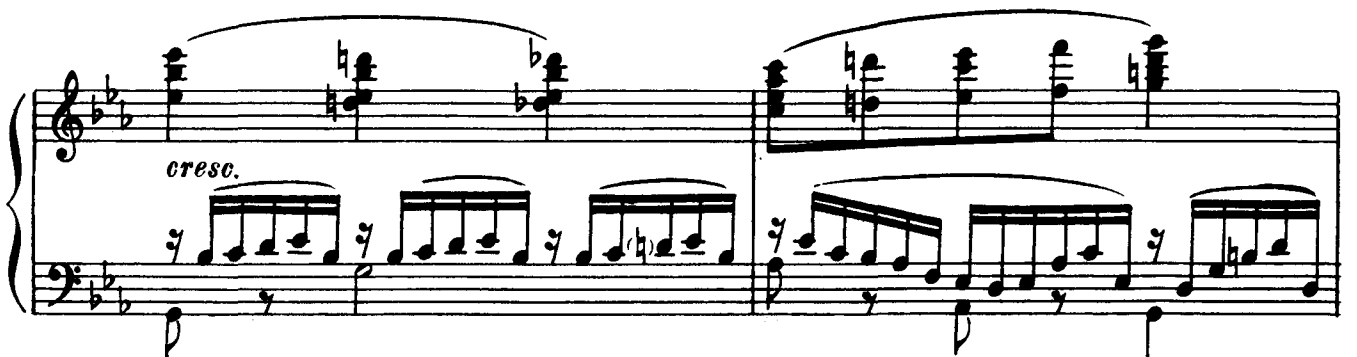
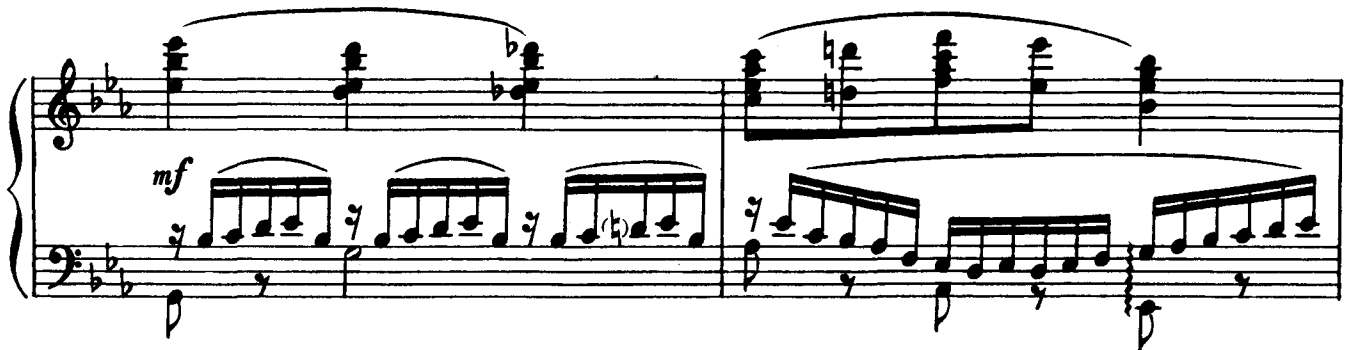
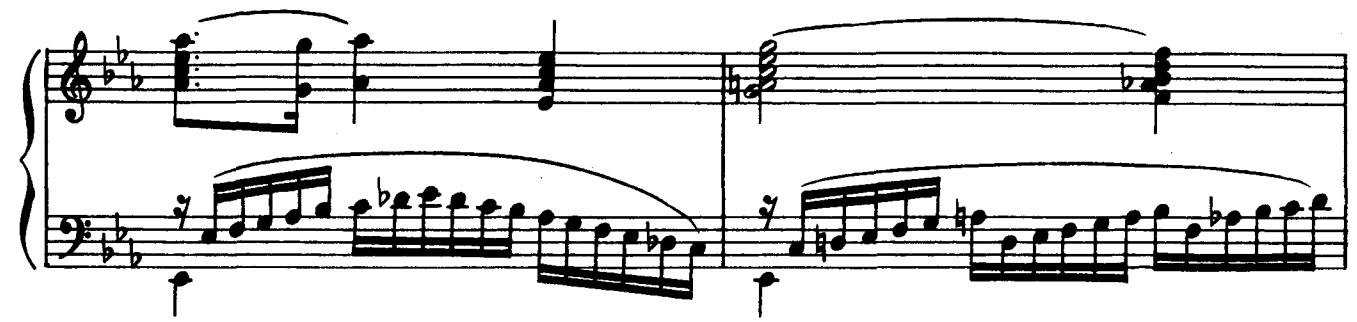
p espress.

cresc.

mf

p espress.

6



First system of the musical score. The right hand (treble clef) plays a melody with a forte (*f*) dynamic, marked with a *dim.* (diminuendo) instruction. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes. The key signature has one flat (B-flat).

Second system of the musical score, starting at measure 60. The right hand plays a melody with a *Poco ritenuto* (slightly slowed down) tempo marking. The left hand plays a rhythmic accompaniment. The key signature has one flat (B-flat).

Third system of the musical score. The right hand plays a melody with an *Allegro vivo** (lively) tempo marking. The left hand plays a rhythmic accompaniment. The key signature has one flat (B-flat).

Fourth system of the musical score. The right hand plays a melody with a *pp poco a poco crescendo* (pianissimo, gradually increasing in volume) instruction. The left hand plays a rhythmic accompaniment. The key signature has one flat (B-flat).

Fifth system of the musical score, starting at measure 70. The right hand plays a melody with a *p crescendo* (piano, gradually increasing in volume) instruction. The left hand plays a rhythmic accompaniment. The key signature has one flat (B-flat).

* В автографе переложения — "Allegro molto"

First system of a musical score in G major (one sharp). The right hand features a melody with eighth and sixteenth notes, accented with > and slurs. The left hand plays a steady eighth-note accompaniment. The system contains four measures.


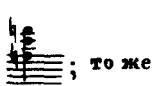
Second system of the musical score. The right hand continues the melodic line. The left hand's accompaniment is marked *mf* (mezzo-forte) and includes the instruction *crescendo*. The system contains four measures.

Third system of the musical score. The right hand's melody is more complex, featuring some triplets. The left hand's accompaniment is marked *f* (forte) and includes the instruction *cre* (crescendo). The system contains four measures.

Fourth system of the musical score, starting at measure 80. The right hand features a melodic line with triplets, marked *scen do*. The left hand's accompaniment is marked *ff* (fortissimo) and includes triplets. The system contains four measures.

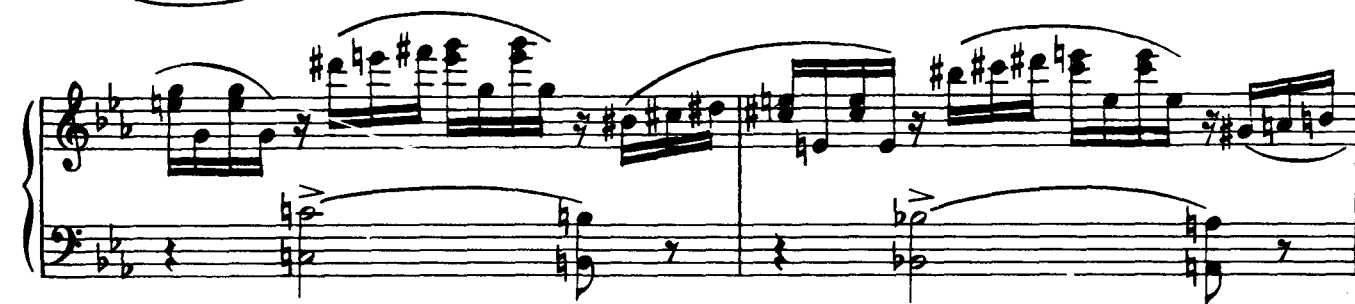
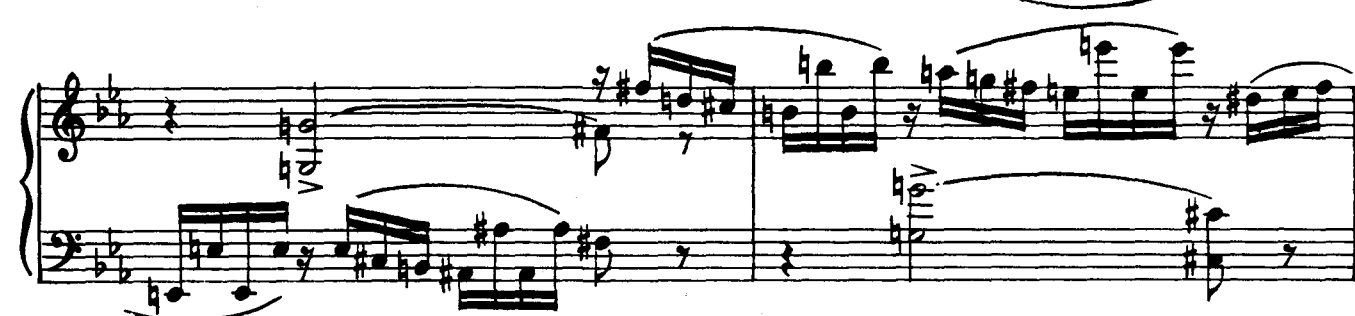
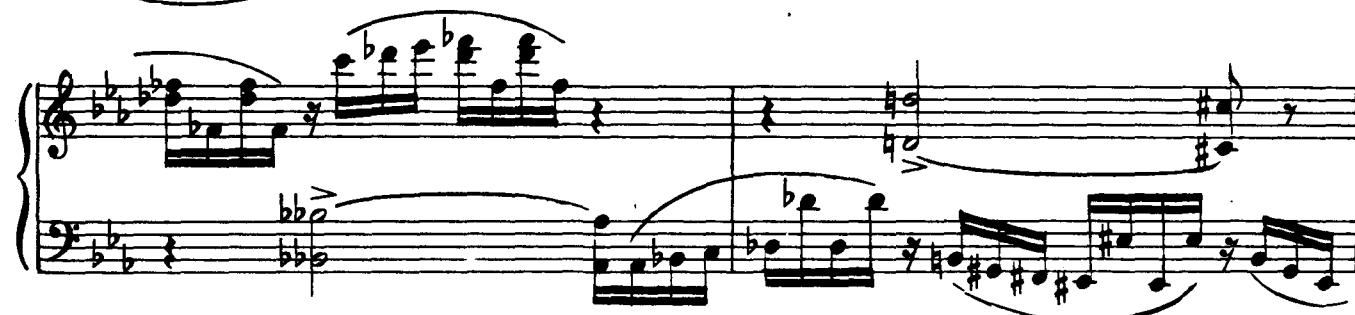
Fifth system of the musical score. The right hand continues the melodic line with eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment. The system contains four measures.



*) Т. 90. В партитуре:  ; то же в т. 118 **) Т. 93. В партитуре:  ; то же в т. 121

***) Т. 95. В партитуре:  ; то же в т. 123

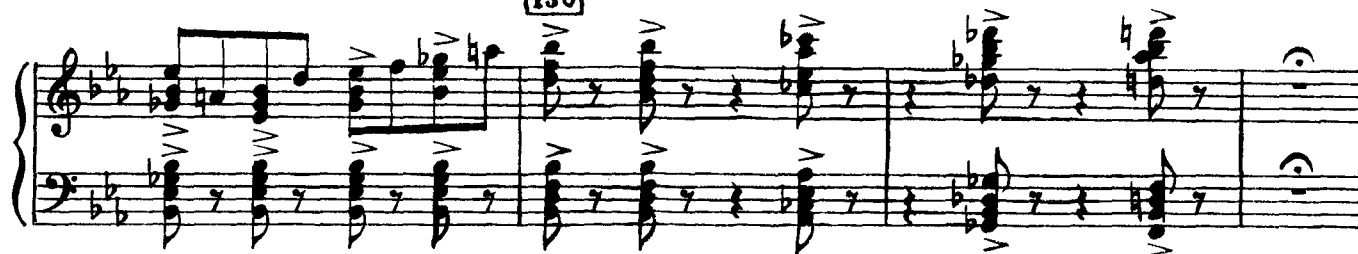
****) В автографе переложения вместо тт. 98-100 — четыре такта. См. Приложение I.



*) Т. 101. В автографе переложения - *mf*, а в т. 105 - *cresc.*

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation is in a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The first system begins with a forte (*ff*) dynamic and the instruction *[sempre]*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. A measure number of 120 is indicated in the fourth system. The notation includes many accidentals (sharps, flats, and naturals) and phrasing slurs. The piece concludes with a final cadence in the sixth system.

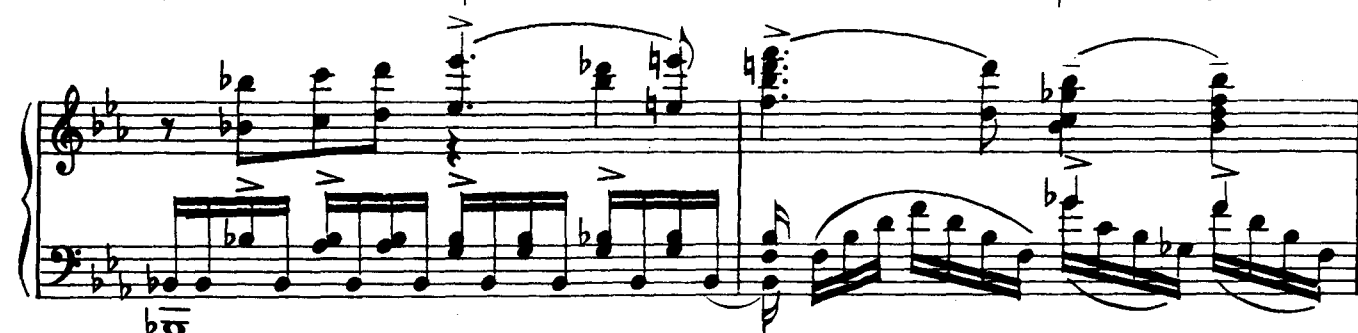
(130)



Allegro giusto*)



(140)



*) В автографе переименования - Allegro moderato e maestoso

**) Т 138. В партитуре:



М

ff

marcatissimo

150

Archi

stringendo

*) Тт. 153-155. В автографе переложения левая рука изложена половинными нотами. Исправлено соответственно партитуре.

Allegro vivo

H

15

[sempre *fff*]

160

170

8

Andante con moto *

mf **) *p*

180

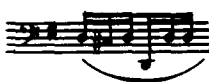
Cr. *p* *pp* ***)

*) В автографе переложения — Тенро I

**) Тт. 175-185 и 187. В автографе переложения:



***) Тт. 186 и 188. В автографе переложения:



cresc. *mf* *sf*

F1. *CADENZA* *ad libitum*

[16] [17]

[17]

quasi andante *stringendo*

[17]

[17] *pp*

^{*)} Т. 197. В автографе переложения на первой четверти в левой руке: